

Lesson 10: 64th Notes in 16th Note Time Signatures

The purpose of this lesson is to get you comfortable reading 16th note time signatures. Although you will rarely see a complete piece written in a 16th note time signature, the experience you gain from this lesson will aid both when you do come across a 16th note time signature and with your fundamental understanding of rhythm theory. More commonly, you will see a section of a piece in a 16th note time signature.

① $\text{♩} = 144$

② $\text{♩} = 184$

③ $\text{♩} = 178$

Counting rhythm is important but you must be able to both count and feel rhythm. Often, rhythm is played too fast to count. The following exercise is another exercise you should both count and feel. Learn to feel the 2, 3, 4, 5, 6, and 7 beat rhythms in this exercise.

④ $\text{♩} = 210$