

SIXES AND 16<sup>th</sup> NOTE TRIPLETS

The image displays a sheet of music with 12 staves, labeled A through L. Each staff begins with a bass clef and a 4/4 time signature. The music is composed of rhythmic exercises. Staves A, B, D, F, H, and J feature sixteenth note triplets, indicated by a '3' over a bracket. Staves C, E, G, I, K, and L feature sixteenth note sixths, indicated by a '6' over a bracket. Staves A, B, C, D, E, F, G, H, I, J, K, and L all include a bass line of quarter notes. Staves A, B, C, D, E, F, G, H, I, J, K, and L also include a treble line of quarter notes. The exercises are divided into measures by vertical bar lines, with repeat signs at the end of each staff. The notation is clear and legible, with various rhythmic markings and accidentals.