

Triplet Rhythms

The image displays a series of 14 staves of musical notation, labeled A through L, illustrating various triplet rhythms. Each staff is set in 7/4 time, indicated by the time signature at the beginning of each line. The notation uses eighth and sixteenth notes, with many notes grouped together and marked with a '3' above them to indicate a triplet. The patterns progress from simple eighth-note triplets in staff A to more complex sixteenth-note and eighth-note triplets in the later staves. The bottom two staves (I and L) feature more intricate patterns with multiple triplet markings and some notes marked with '2' or '3' above them, possibly indicating different rhythmic groupings or accents.